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## Infosheet Music for Peace in Freiburg, october 3rd-6th 2019

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### Concert location

Our concert location will be the beautiful Maria-Hilf-Church, Schützenallee 15, 79102 Freiburg

### Rehearsal location

Rehearsals will take place in the University of Education (Pädagogische Hochschule), Kunzenweg 21, 79117 Freiburg-Littenweiler. There is a train station (Freiburg-Littenweiler) and a tram station (Lassbergstraße, tram no.1) right in front. Take the train to get to the heart of the blackforest (Hinterzarten, Titisee) within 30min.

### Schedule of the week

Thursday, 3 october

1.00 pm Welcome at the rehearsal location

2.00 pm rehearsal starts

7.30 pm annual membership meeting of "Musik für Frieden und Völkerverständigung e.V."  
This meeting is open for everybody! We will also speak about possible "music for peace" projects.

Friday, 4 october

10am - 6pm rehearsal, with extensive lunch break

7.30 pm presentation of Keith Surridge's documentary "Celebrating the Divine in Vienna. Ein Friedenskonzert mit Bach."

Saturday, 5 october

9am - 5pm rehearsal, with lunch break

5.30 pm infos and pictures about the trip to Iran. We are trying to have slides and a lively report. Maybe there will be a short introduction into persian music, as a preparation for our concert

Sunday, 6 october

1.00 pm Meeting at Maria-Hilf-Kirche, rehearsal

4.00 pm Concert

approx. 6 pm Farewell (you may start your journey home around 6 pm).

### Concert program

"Chori spezzati", that is choir music for 2 or more choirs as it was use in Venice in the Renaissance era (Gabrieli), as well as early baroque music (Schütz) and polychoral music of subsequent epochs, as well as the famous "Miserere" by Gregorio Allegri with its very special story. As a musical counterpoint (or meeting point) there will be persian music. A colourful program of 60 to 70 minutes.

The sheet music will be sent to you either by email or by letter (your choice)!

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### Direction musicale

Ophiel Maarten van Leer has conducted the b-minor mass concerts for 20 years. He is born in the Netherlands where he studied music and conducting. Today he is living with his wife near Wiesbaden and is a well respected teacher at the Rudolf-Steiner-School, as well as a versatile conductor of choirs and orchestras and a counter-tenor. Participants value not only his musical competence but especially the friendly, inspiring atmosphere of the rehearsals.

### Who can take part

You are warmly invited as a singer in the choir (soprano, alto, tenor, bass) or an instrumentalist. On the application form you can crossmark one of the two or both! Our conductor will decide about the actual composition of the orchestra according to the applications.

### Participation fee

The whole project presupposes the monetary sum of a few thousand euros for renting the locations, for printing and advertising, etc.

The participants are asked to pay for their individual cost of travelling, the cost of their stay and their food. We will try to arrange for cheap or very cheap lunch meals for everybody but cannot guarantee this at the moment.

**Participation itself is free for regular members of our association "Musik für Frieden und Völkerverständigung e.V.". Non-members are asked for a contribution of 40.- euros along with your application.**

### Time for applications

By applying by **july 1<sup>st</sup> 2019** you will help considerably in our planning.

### Accommodations

Freiburg is a sought-after and therefore - unfortunately - not a cheap place to stay. If you want to find your own accommodation, go for it soon. There are many AirBnB accommodations. Public transport is very good, you will reach our rehearsal place from all over the city by tram or bus.

Please note that our rehearsal place is located right next to a train station (Freiburg-Littenweiler) and a tram station (Lassbergstrasse). The train station is reached within 15min from main station and you can proceed to Kirchzarten within 5min and into the blackforest within 30min.

**We will also try to find private accommodations at the homes of the Freiburg participants, as we advertise the concert project for new people from this area. (see application form)**

**For all questions you are welcome to contact**

**Harald Dringenberg and Rana Kermencikli:**

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